

Peter Carey True History Of The Kelly Gang

Peter Carey True History Of The Kelly Gang

Downloaded from api.lacavedespapilles.com by Harrison & Dayton

INTRODUCTION: REWRITING THE LEGEND OF NED KELLY

Few figures in Australian history are as shrouded in myth and controversy as Edward "Ned" Kelly, the bushranger who became a folk hero to some and a criminal to others. For decades, his story has been told through ballads, paintings, and biographies—each version tinged with bias. Then, in 2000, the acclaimed Australian author **Peter Carey** published *True History of the Kelly Gang*, a novel that reinvented Ned Kelly's voice entirely. This Booker Prize-winning work does not simply recount events; it plunges the reader into the raw, unpolished mind of a man desperate to justify his actions and preserve his family. Carey's achievement lies in turning a historical outlaw into a tragic, literary figure whose struggles with poverty, injustice, and identity resonate far beyond Australia's colonial past.

In this article, we will explore the novel's origins, narrative structure, themes, and lasting impact. We'll examine how Carey blurred the line between fact and fiction, why the book remains a cornerstone of Australian literature, and how it continues to shape our understanding of the Kelly myth. Whether you are a student of postcolonial fiction, a fan of historical novels, or simply curious about the man behind the armour, this deep dive into *Peter Carey True History of the Kelly Gang* will offer fresh insights.

THE GENESIS OF A MYTH-MAKING NOVEL

Why Peter Carey Chose Ned Kelly

Before penning *True History of the Kelly Gang*, Peter Carey was already celebrated for novels like *Oscar and Lucinda* and *Jack Maggs*, the latter a reimaging of Charles Dickens' *Great Expectations*. Carey has a recurring fascination with outsiders, misfits, and the tension between personal truth and official history. Ned Kelly—an Irish-Australian bushranger executed in 1880—was the perfect vessel for these preoccupations. The Kelly story had been told many times, but rarely from the inside. Carey wanted to give Kelly a voice that was intimate, defiant, and painfully human.

Carey immersed himself in historical documents, including the famous "Jerilderie Letter" written by Kelly himself. That letter, a fiery manifesto denouncing police corruption and colonial injustice, became the stylistic and emotional backbone of the novel. Carey wanted to capture not just the events of Kelly's life but the cadence of his speech—the vernacular of a poorly educated but fiercely intelligent man. The result is a book that feels like a confession, a plea, and a rebellion all at once.

Research and Historical Fidelity

While *True History of the Kelly Gang* is a work of fiction, Carey conducted extensive research. He visited the landscape of northeastern Victoria, studied police records, and read earlier biographies. However, he was not afraid to alter facts when storytelling demanded it. For instance, the novel presents Kelly's mother, Ellen, as a central, almost mythic figure, whereas historical records are less detailed. Carey's decision to amplify her role serves a thematic purpose: it underscores the family loyalty that drives Kelly's actions. The book's title itself is ironic—it is not a true history in the academic sense, but a "true" history in the emotional, subjective sense. This tension between objective fact and personal narrative is one of the novel's most compelling features.

PLOT SUMMARY: A LIFE TOLD IN FRAGMENTS

The novel is structured as a series of fragmented letters and testimonies written by Ned Kelly to his infant daughter, whom he will never see grow up. It begins with his childhood in a poor Irish family, constantly hounded by the police and the squatters who control the land. Young Ned witnesses his father's decline and imprisonment, and learns early that the law is not a protector but an enemy. His mother, a strong-willed and sometimes ruthless woman, teaches him that family must come before everything—even the law.

As Ned grows, he falls into petty crime, takes up with the infamous bushranger Harry Power, and eventually forms his own gang with his brother Dan and friends Joe Byrne and Steve Hart. The stringcock-up at Stringybark Creek, the siege at Glenrowan, and the final shootout with police are all rendered in gritty, visceral detail. Yet the novel is less about the action than about Ned's inner turmoil. He wrestles with his own violence, his love for his family, and his desperate wish to be seen as a man of honour. The ending, with Ned wearing his homemade armour, is both tragic and strangely heroic—a man trapped by the myths he helped create.

MAJOR THEMES IN THE NOVEL

Colonial Oppression and Irish Identity

A central thread in *Peter Carey True History of the Kelly Gang* is the experience of Irish Catholics under British colonial rule. Ned and his family are part of a dispossessed underclass, treated as less than human by the Protestant landholders and police. Carey does not romanticize this suffering; instead, he shows how systemic injustice breeds rebellion. The novel argues that Ned Kelly was not born a criminal but became one because the system left him no other choice. This theme resonates strongly with postcolonial readers and gives the book a political edge beyond its historical setting.

Masculinity, Violence, and Vulnerability

Ned Kelly is often remembered as a hardened outlaw, but Carey's version is surprisingly sensitive and conflicted. He cries over his mother's suffering, he worries about his daughter, and he questions the bloodshed he causes. The armour he wears at the end is not just physical protection but a symbol of the emotional walls he has built. The novel explores how poverty and violence force men into a performative masculinity that ultimately destroys them. It also critiques the romanticization of bushrangers, while simultaneously acknowledging why such figures appeal to the powerless.

The Power of Storytelling

From the first page, the reader is aware that Ned is writing his own account—a "true history" that he wants to leave as a legacy. The novel is thus a meditation on how stories are constructed, how they can be weapons, and how they outlast the people who tell them. Carey plays with narrative frames, including fake letters from historians and footnotes, to remind us that history is always a version of events. This meta-fictional layer is subtle but enriches the reading experience, inviting us to question not just Kelly's story but all official histories.

WRITING STYLE AND LANGUAGE

Carey's prose in this novel is unlike anything else in his oeuvre. It is raw, poetic, and ungrammatical—deliberately so. The sentences are long and run-on, punctuated by commas and the occasional full stop, mimicking a man writing by candlelight with limited schooling. The slang and profanity are abundant, but never gratuitous; they sell the authenticity of the voice. Consider a line like: "*I lost my own father at 12 yr. of age and know what it is to be raised on lies and silences my dear daughter you are presently too young to understand a word I write but this history is for you and will contain no single lie may I burn in hell if I speak false.*" That distinctive rhythm is what makes the novel so memorable. It is challenging to read at first, but quickly becomes hypnotic.

Carey also uses recurring motifs: the colour grey (for poverty and uncertainty), the image of the Kelly house burning, and the constant presence of horses. The landscape itself becomes a character—the harsh Australian bush both a prison and a refuge. Through this language, Carey creates a world that feels at once historically distant and emotionally immediate.

CRITICAL RECEPTION AND AWARDS

Upon its release, *True History of the Kelly Gang* received widespread acclaim. It won the Booker Prize in 2001 (shared with another novel, but the prize rules later changed to allow only one winner). Critics praised Carey's audacity in giving voice to a legendary figure and the novel's vivid, gritty texture. Some historians quibbled with the liberties taken, but most recognized that the novel was not a biography but a work of art. The book also found a global audience, introducing international readers to Australian history and the complexities of the Kelly legend.

It was adapted into a film in 2019, starring George MacKay as Ned Kelly, which further cemented the novel's influence. The film, while not as critically acclaimed as the book, brought new attention to Carey's vision. Today, *True History of the Kelly Gang* is studied in universities worldwide, often alongside works by Patrick White and Thomas Keneally, as a landmark of Australian postcolonial fiction.

COMPARING THE NOVEL TO OTHER VERSIONS OF THE KELLY STORY

There have been numerous films, books, and even an opera about Ned Kelly. The 1970 film starring Mick Jagger offered a romanticized, rebellious hero. Robert Drewe's 1991 novel *Our Sunshine* also delved into Kelly's psychology. But Carey's version stands apart because of its radical first-person narrative. Where other works present Kelly from the outside, Carey forces us to inhabit his mind. We see the world through his eyes—his love for his mother, his hatred of the police, his confusion about his own violence. This intimacy makes the story more disturbing and more moving.

Additionally, Carey's use of the Jerilderie Letter as a source gives the novel a historical anchor that other retellings lack. The letter is not just a reference; it is the skeleton of the novel's language. This intertextuality makes the book feel both grounded in reality and beautifully invented. For readers who want to understand the full complexity of Ned Kelly, *Peter Carey True History of the Kelly Gang* is the essential literary starting point.

WHY THIS NOVEL STILL MATTERS TODAY

In an era of fake news and contested narratives, a novel about a man writing his own "true history" is uncomfortably relevant. Carey demonstrates that every story is a construction, driven by emotion, identity, and power. The plight of the Irish underclass also echoes contemporary discussions about systemic racism and economic inequality. Moreover, Ned Kelly's struggle to be heard—to tell his side of the story—resonates with anyone who has ever felt silenced by authority. The novel is not just a historical yarn; it is a profound exploration of memory, justice, and the human need to leave a mark.

Furthermore, Carey's stylistic innovation has influenced a generation of writers. The use of fragmented, unpunctuated narrative to convey urgency and authenticity can be seen in later works of historical fiction. The book also helped international readers appreciate the richness of Australian literature, a field often overshadowed by British and American traditions. For these reasons, *True History of the Kelly Gang* remains a vibrant,

essential text.

CONCLUSION: A VOICE FROM THE MARGINS

Peter Carey's *True History of the Kelly Gang* is more than a retelling of a bushranger's life—it is a powerful act of reclamation. By giving Ned Kelly a raw, unfiltered voice, Carey transforms an outlaw into a tragic hero, a son, a father, and a storyteller. The novel challenges us to question what we think we know about history, about good and evil, and about the people we label as criminals. Its gritty language, complex themes, and emotional depth ensure its place as a masterpiece of Australian and world literature.

Whether you are reading it for the first time or returning to it after years, the voice of Ned Kelly will stay with you—a defiant whisper from the margins of the colonial Australian bush, insisting that his truth deserves to be heard. And in that whisper, Peter Carey has created something timeless.