

The First Apology Of Justin

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INTRODUCTION: A VOICE FOR THE EARLY CHURCH

In the middle of the second century, when Christianity was still a young and often misunderstood movement, one man stepped forward to offer a reasoned defense of the faith. That man was Justin Martyr, and his work, **The First Apology Of Justin**, stands as one of the most important early Christian documents ever written. Addressed directly to the Roman Emperor Antoninus Pius and his adopted sons, this text was not merely a theological treatise—it was a bold, courageous appeal for justice, tolerance, and intellectual respect.

Written around 155 CE, **The First Apology Of Justin** represents a pivotal moment in the history of Christian thought. It marked the first major attempt by a Christian writer to engage with the broader Greco-Roman world on its own terms, using the tools of philosophy, rhetoric, and legal argument. Justin was not content to simply preach to the converted. He wanted to show the Roman authorities that Christianity was not a superstitious cult but a rational and morally serious way of life. This article will explore the historical context, content, and lasting significance of this remarkable work.

WHO WAS JUSTIN MARTYR?

To understand **The First Apology Of Justin**, it is essential to first understand the man who wrote it. Justin was born around 100 CE in Flavia Neapolis, modern-day Nablus in the West Bank, to pagan parents. He was a seeker of truth from a young age, studying various philosophical schools including Stoicism, Aristotelianism, and Platonism. It was his encounter with Platonism that most deeply moved him, as it offered a vision of a transcendent, immaterial reality.

However, Justin's conversion to Christianity came not through a philosophical argument but through a personal encounter. According to his own account, while walking by the sea, he met an old Christian man who challenged his philosophical assumptions and pointed him to the Hebrew prophets as more ancient and reliable sources of truth than the Greek philosophers. Justin was convinced, and he devoted the rest of his life to articulating Christianity as the true philosophy. He opened a school in Rome, where he taught and engaged with both pagans and Jews. His fearless defense of the faith eventually led to his martyrdom around 165 CE, earning him the title "Justin Martyr."

THE HISTORICAL CONTEXT OF THE FIRST APOLOGY

The Roman Empire in the mid-second century was a world of relative peace, known as the Pax Romana, but it was also a world of deep social and religious tensions. Christianity had spread from its Jewish roots to many parts of the empire, including Rome itself. Yet Christians faced periodic persecution, not because of any central imperial policy, but often due to local hostility and popular suspicion.

Christians were accused of a variety of crimes: atheism (because they refused to worship the Roman gods), cannibalism (a misunderstanding of the Eucharist), and immorality. They were also seen as a threat to social order because they did not participate in the civic religious rituals that held Roman society

together. It was in this atmosphere of suspicion and prejudice that Justin wrote **The First Apology Of Justin**. His goal was nothing less than to clear the name of his fellow believers and to argue that Christianity deserved a fair hearing under Roman law.

THE STRUCTURE AND CONTENT OF THE FIRST APOLOGY

The First Apology Of Justin is a carefully crafted document. It is not a random collection of arguments but a structured legal and philosophical defense. Justin adopts the form of a formal petition, or "apologia," which in Greek means a speech in defense. This was a well-known genre in the ancient world, used by philosophers and legal advocates. Justin masterfully adapts this form for Christian purposes.

Appeal for Fair Judgment

Justin opens his apology by directly addressing the Emperor and his sons. He does not flatter them but instead appeals to their sense of justice. He argues that Christians should not be judged by their name alone but by their actions. If a person is guilty of a crime, let him be punished. But punishing someone simply for being a Christian is unjust. This is a key point in **The First Apology Of Justin**: the demand for due process. Justin insists that the authorities should investigate the lives of Christians before condemning them.

Refutation of Common Accusations

A large portion of the apology is dedicated to refuting the three main accusations against Christians: atheism, immorality, and disloyalty.

On atheism, Justin argues that Christians are not atheists but worship the one true God, the Creator of the universe. He explains that Christians refuse to worship the Roman gods because those gods are either demons, in the ancient Greek sense of intermediary spirits, or merely human inventions. He contrasts the purity of Christian worship—which involves no blood sacrifices or elaborate rituals—with the immorality often associated with pagan mythology. Justin even points out that the pagans themselves often mock their own gods in their poetry and plays.

On immorality, Justin provides a vivid description of Christian ethical teachings. He explains that Christians are taught to love their enemies, to not commit adultery, to care for the poor and the sick, and to live lives of purity and self-control. He argues that far from being immoral, Christians are the most moral people in the empire. He even mentions that Christians who were found to be living in sin were expelled from the community, a practice he presents as evidence of their high standards.

On disloyalty, Justin argues that Christians are loyal subjects of the empire. They pray for the Emperor and for the peace of the world. They pay their taxes and obey the laws, as long as those laws do not compel them to sin. Christians, he says, are the best citizens because they believe that God sees everything, so they are motivated to do good even when no one is watching.

Christ as the Logos: A Philosophical Argument

One of the most intellectually sophisticated sections of **The First Apology Of Justin** is his use of the concept of the Logos, or the Word. This was a term with deep roots in both Greek philosophy, especially Stoicism, and in Jewish wisdom literature. Justin identifies Jesus Christ as the Logos, the rational principle through which God created and sustains the universe. He argues that all human beings share in the Logos through the gift of reason. This means that the great philosophers and lawgivers of antiquity, such as Socrates and Plato, had a partial knowledge of the truth because they lived in accordance with the Logos, even if they did not know Christ by name.

This argument was revolutionary. It allowed Justin to claim that Christianity was not a new or foreign religion but the fulfillment of the highest aspirations of Greek philosophy. The seeds of truth had been sown throughout the world, but they reached their full flowering in Christ. This idea of the "spermatic Logos" (the seed-bearing Word) became a foundational concept for later Christian thinkers who sought to engage with pagan culture.

A Description of Early Christian Worship

Perhaps the most historically valuable section of **The First Apology Of Justin** is his detailed description of early Christian worship. This passage is one of the earliest surviving accounts of what Christians actually did when they gathered together. Justin describes two main services: one for baptism and one for the Eucharist.

For baptism, he explains that candidates are instructed in the faith, then led to a place with water, where they are baptized "in the name of the Father, and of the Son, and of the Holy Spirit." He emphasizes the moral transformation that baptism signifies: those who have been reborn live differently from before.

For the Eucharist, Justin provides a remarkably detailed account. The service includes readings from the "memoirs of the apostles" (the Gospels) and the writings of the prophets, followed by a sermon from the presiding leader. Then the congregation stands and prays, and the leader gives thanks over the bread and wine. Justin explicitly states that the consecrated elements are "the flesh and blood of that Jesus who was made flesh." This is one of the earliest clear affirmations of the real presence of Christ in the Eucharist. The service concludes with a collection for the poor and the sick. This description is invaluable for historians and theologians studying the development of Christian liturgy.

The Prophetic Argument: Fulfillment in Christ

Another major theme in **The First Apology Of Justin** is the use of Old Testament prophecy. Justin argues at length that the Hebrew prophets, who lived centuries before Christ, foretold his life, death, and resurrection. He cites passages from Isaiah, Psalms, and other books, showing how they predicted the virgin birth, the suffering servant, the entry into Jerusalem on a donkey, and the resurrection.

Justin's argument here is twofold. First, he uses prophecy to

demonstrate the divine origin of Christianity. Only God could have foretold these events with such accuracy. Second, he uses it to claim that Christianity is not a new religion but the true heir of the ancient faith of Israel. This was important for establishing the legitimacy of Christianity in a world that valued antiquity and tradition. Justin was not afraid to engage with Jewish arguments, and he frequently challenges those who reject Jesus as the Messiah.

THE SIGNIFICANCE OF THE FIRST APOLOGY

The importance of **The First Apology Of Justin** cannot be overstated. It is a masterpiece of early Christian apologetics and a foundational text for the entire tradition of Christian intellectual engagement with the world.

For Early Christianity

At a time when Christians were often dismissed as ignorant and superstitious, Justin showed that the faith could be defended with reason, learning, and eloquence. He set a precedent for later apologists such as Tertullian, Origen, and Augustine. His use of Greek philosophy, especially Platonism and Stoicism, opened the door for a synthesis of faith and reason that would characterize much of Christian theology for the next two millennia. His description of Christian worship also provides a precious window into the life of the early church, showing a faith that was already liturgical, sacramental, and centered on the Eucharist.

For Theology

Justin's theology of the Logos was a crucial step in the development of Christology. By identifying Jesus with the Logos, Justin provided a way to articulate the relationship between the Father and the Son that would later be refined in the Nicene Creed. While his theology was not as precise as later formulations, he laid the groundwork for the doctrine of the Trinity by affirming both the unity of God and the distinct personhood of the Son. His insistence that the Logos was truly divine, yet distinct from the Father, was a major contribution to orthodox theology.

For the Relationship Between Church and State

The First Apology Of Justin also offers a model for how Christians can relate to political authority. Justin does not urge rebellion or passive resistance. He calls for respect, dialogue, and a fair hearing. He argues that Christians are good citizens precisely because of their faith, not in spite of it. This approach of loyal but critical engagement with the state would become a hallmark of Christian political thought. Justin's willingness to address the Emperor directly shows his belief that Christians had a right to participate in the public square.

LATER INFLUENCE AND LEGACY

The immediate impact of **The First Apology Of Justin** is difficult to measure. We do not know if Emperor Antoninus Pius ever read it, although historical sources suggest that the persecution of Christians may have lessened for a time after it was written. What is certain is that the apology was read and copied by Christians throughout the empire, influencing the way they thought about their own faith and their place in the world.

In the centuries that followed, Justin's work was cited by many

Church Fathers. His ideas about the Logos were taken up and developed by theologians such as Clement of Alexandria and Origen. His method of using pagan philosophy in the service of Christian truth became a standard approach. Even today, scholars of early Christianity return to **The First Apology Of Justin** for its rich historical and theological content.

The text survives in a single manuscript from the 14th century, now housed in Paris. It was first printed in 1551 and has been studied intensively ever since. Modern translations make it accessible to a wide audience, and it remains a set text in courses on early Christianity, church history, and patristics.

CONCLUSION: A TIMELESS APPEAL FOR TRUTH AND JUSTICE

The First Apology Of Justin is far more than a historical curiosity. It is a living document that speaks to the enduring questions of faith, reason, and the relationship between religion and society. Justin Martyr stands before the Emperor, but he also stands before us, offering a vision of Christianity that is intellectually rigorous, morally serious, and deeply humane. He reminds us that faith need not be blind, and that reason need not be godless. His apology is a